

Today's News - September 20, 2004

China scales back and halts some very major projects, and a new web site collects Beijing's truly bad buildings. — Indianapolis could use some star power on its skyline, according to Stern. — Conflict of interest stirs a row in Edinburgh. — A challenge to Smart Land Use movement: time to move further. — Challenges and opportunities in affordable housing. — It's a downward spin for Libeskind's Spiral (and pages from his diary - obviously not last week's). — Denver's newest museum to be bigger and costlier (should we be surprised?). — The Institute of Architects of Pakistan protest demolition of historic courthouse wing. — There's a place for traditional design in future development. — Architects eye new university arts center: Gothic flavor favored - or not. — Alsop's "whimsical sauntering box" raises the bar for architecture in Toronto. — A Gropius treasure in Pittsburgh ready for the limelight. — Clinton presidential library is not a double-wide (or is it?). — Exhibition of federal design projects displays the hits - and misses.

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[China Pulls Up the Drawbridge: Over the summer, a number of high-profile building projects by foreign firms were halted, scaled back or savaged in the press. By Christopher Hawthorne \[slide show\]](#)- New York Times

[Beijing's Truly Bad Buildings: The construction boom that has been remaking Beijing has attracted famous architects from around the world. But the cityscape is hardly the stuff of a glossy design magazine. By Christopher Hawthorne \[link\]](#)- New York Times

[Indy's upward progression: Projects on the horizon will change the city's skyline, though some experts bemoan lack of a signature building - Robert A.M. Stern](#)- Indianapolis Star

[Architect in 'conflict of interest' row quits city role: Allan Murray has quit as adviser to Edinburgh City Council in a row...involving the role of the Capital's design champion Sir Terry Farrell.](#)- The Scotsman (UK)

[Op-Ed: Put Revolution Back in Rail-Volution: The Smart Land Use \(SLU\) movement is undertaking very important work...must develop new ideas and technologies...Cities21 makes the following challenge for Rail-Volution 2004... By Steve Raney- PLANetizen](#)

[Reframing the Challenges and Opportunities for Affordable Housing. By Robert Puentes-](#) Brookings Institute

[V&A design wing nosedives in a downward Spiral: The Spiral has been flattened...museum pulled the plug on its ambitious and daring scheme for a £100m gallery designed by Daniel Libeskind... By Jonathan Glancey-](#) Guardian (UK)

[My week: Daniel Libeskind, architect: Inside the day-to-day life of Britain's cultural movers and shakers \[images\]](#)- Telegraph (UK)

[Museum of Contemporary Art/Denver taking shape: New building's square footage and cost on the rise - David Adjaye; Anderson Mason Dale-](#) Denver Post

[Lahore High Court west wing demolition illegal: Architects say-](#) Daily Times (Pakistan)

[Op-Ed: Finding Good in What's Old: There's a place for traditional design in future development. By James B. Garrison/Hillier-](#) Philadelphia City Paper

[Experts eye arts venue: Area architects assess new DeBartolo Center for the Performing Arts at the University of Notre Dame - Hardy Holzman Pfeiffer Associates/Pfeiffer Partners \[images\]](#)- South Bend Tribune (Indiana)

[Out of the Box: With his new and outrageous Sharp Center for Design, Will Alsop takes Toronto architecture to a higher plane...with this whimsical sauntering box, he has set the bar very high. By Richard Lacayo-](#) Time Canada

[Waiting in the wings: Owner hopes to put landmark back in architectural spotlight...a hidden treasure tucked into a leafy residential neighborhood of Pittsburgh. By Steven Litt - Walter Gropius; Marcel Breuer-](#) Cleveland Plain Dealer

[No trailer, but a tour de force: Clinton presidential library...this architectural expression of a presidential vision, somehow puts me in mind of a mobile home...Let's call this column a correction. And a resolution to work on one's architectural appreciation.-](#) Arkansas News Bureau

[Uncle Sam, Visionary Builder? A 10-year effort to design the best possible federal buildings has yielded first-rate designs — and forbidding, parochial ones. "Civic Spirit: Changing the Course of Federal Design," on view at the Center for Architecture in Manhattan... By Nicolai Ouroussoff \[images\]](#)- New York Times

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part. By Margaret Helfand, FAIA \[images\]](#)- ArchNewsNow

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